AP STUDIO ART

at San Dimas High School

Since 2007

Through guided studio practice, each student will assemble a body of work that demonstrates a high level of quality and growth over time. The work will exemplify thoughtful content, technique, and processes, and will consist of no less than fifteen original artworks. AP students' work will be focused on a single theme and exploring all its variations for the concentration section of the portfolio. Beginning in October and continuing through the year, students will assemble the portfolio online, and work on their written statements. After choosing works of quality for the second section of the exam, students will submit this work via mail to the College Board for scoring and possible college credit. Additional projects will be created during the course of the school year, to enhance AP students' skills and technique, and give them opportunities for publication and competitions. Opportunities to produce artwork for public display and school events are plentiful. Throughout the year, many sources are used to open the students' minds to the breadth and depth of artistic creativity through art history and aesthetics. This course satisfies the UC/CSU A-G "Fine Arts" requirement, and it is GPA weighted class.









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